

School Programmes



Duman High School - Presentation and Critique Session

CERAMIC SCULPTURES are 3D artwork made of clay.

The programme starts with an introduction to ceramic sculpture. Art specialist discusses works done by local and international artists. Students explore the meaning and purpose of selected artworks.

Through project work, students learn basic handbuilding techniques (working with solids, pinching, coiling and slabwork).

After a series of mini-projects, students learn how to generate their ideas and develop them further through the art-making process.

PRIMARY LEVEL

Children are naturally drawn to Ceramic ART.

Clay gives a sense of 'intimacy' to the artwork as your hands are the tools to make your ideas become reality.



'Me and My World' by Karen Wee, 12 years old



'Together' by 12 years old (Crystal glazes)



'One Eye Menace' by 10-year old (Mayflower Primary)



'Robo Cat' by 10-year old (Mayflower Primary)



'My Dino!' by 9 year-old (Seng Kang Primary, 2010)



Expressive Mug by 11 year-old (Yu Neng Primary 2011)

SECONDARY LEVEL AND ABOVE



Duman High School, Inspiration from Munch 'The Scream'



Marvellous piece with exquisite details!

Goodman Ceramic Studio 2012



Everyone went away with a huge sense of achievement!

STUDIO FACILITIES ESSENTIALS

Not all teaching studios are created equal. With more than 8 years' experience in teaching ceramics and a substantial investment in kilns and specialized clay making equipment, you are assured of on-time delivery and quality outcomes.

Know the difference!



Everyone is an artist! Northbrook Secondary